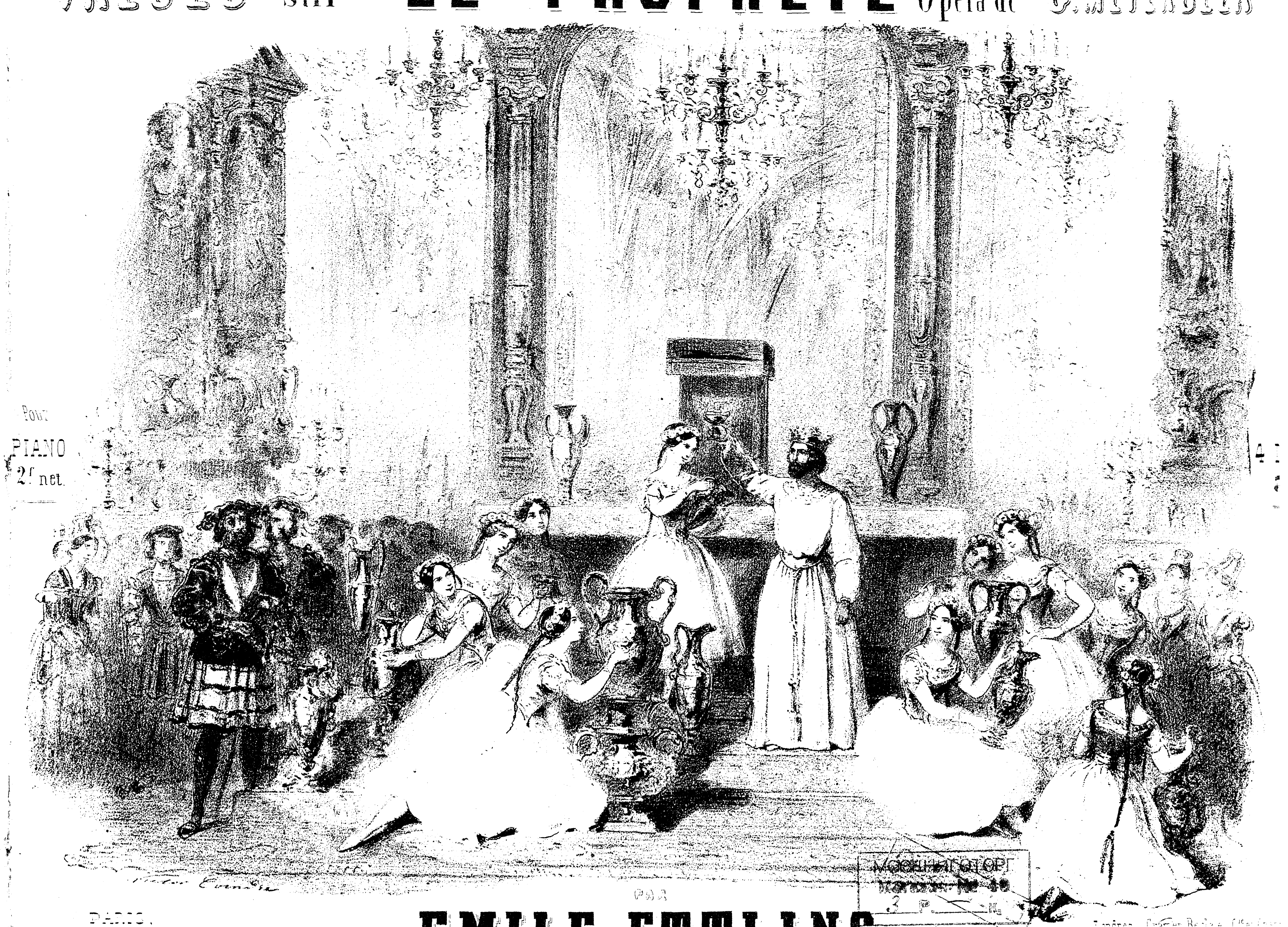
VALSES sur LE PROPHÈTE Opéra de G. MEYERBEER

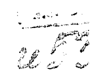
Pour PIANO 2f net.



PAR

PARIS.

EMILE ETTLING



SUITE DES VALSES . sur

par EMILE ETTLING .

LE PROPHÈTE .

Op: 29 .

Arrangée pour Piano à quatre mains .

SECONDA .

Grave.

INTRODUCTION.

ff

Pesante.

p

rallent.

1

1

B. et C.ie 5140 .   Brandus. et C.ie 87. rue Richelieu.

SUITE DES VALSES.

sur

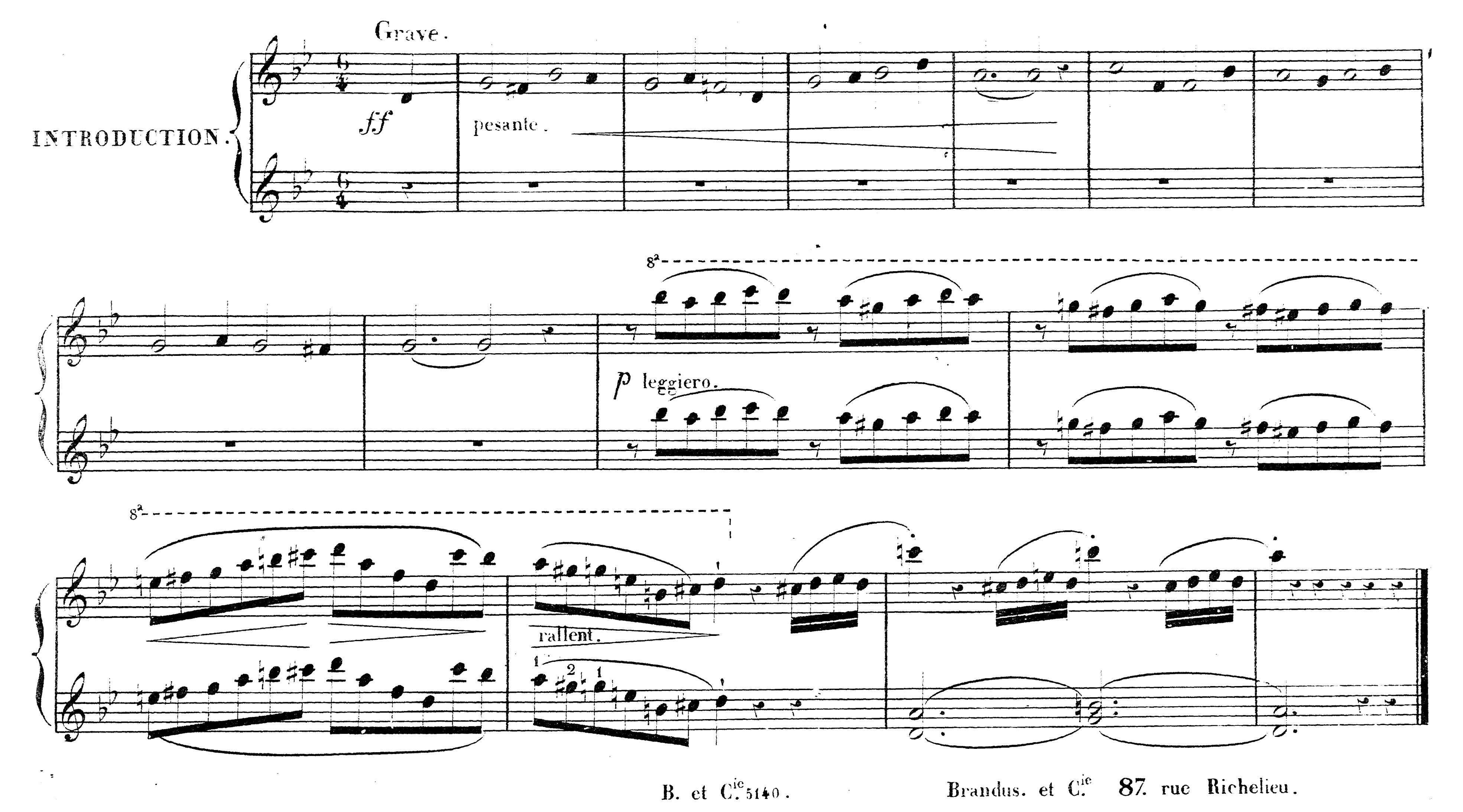
LE PROPHÈTE.

Arrangée pour Piano a quatre mains.

par EMILE ETTLING.
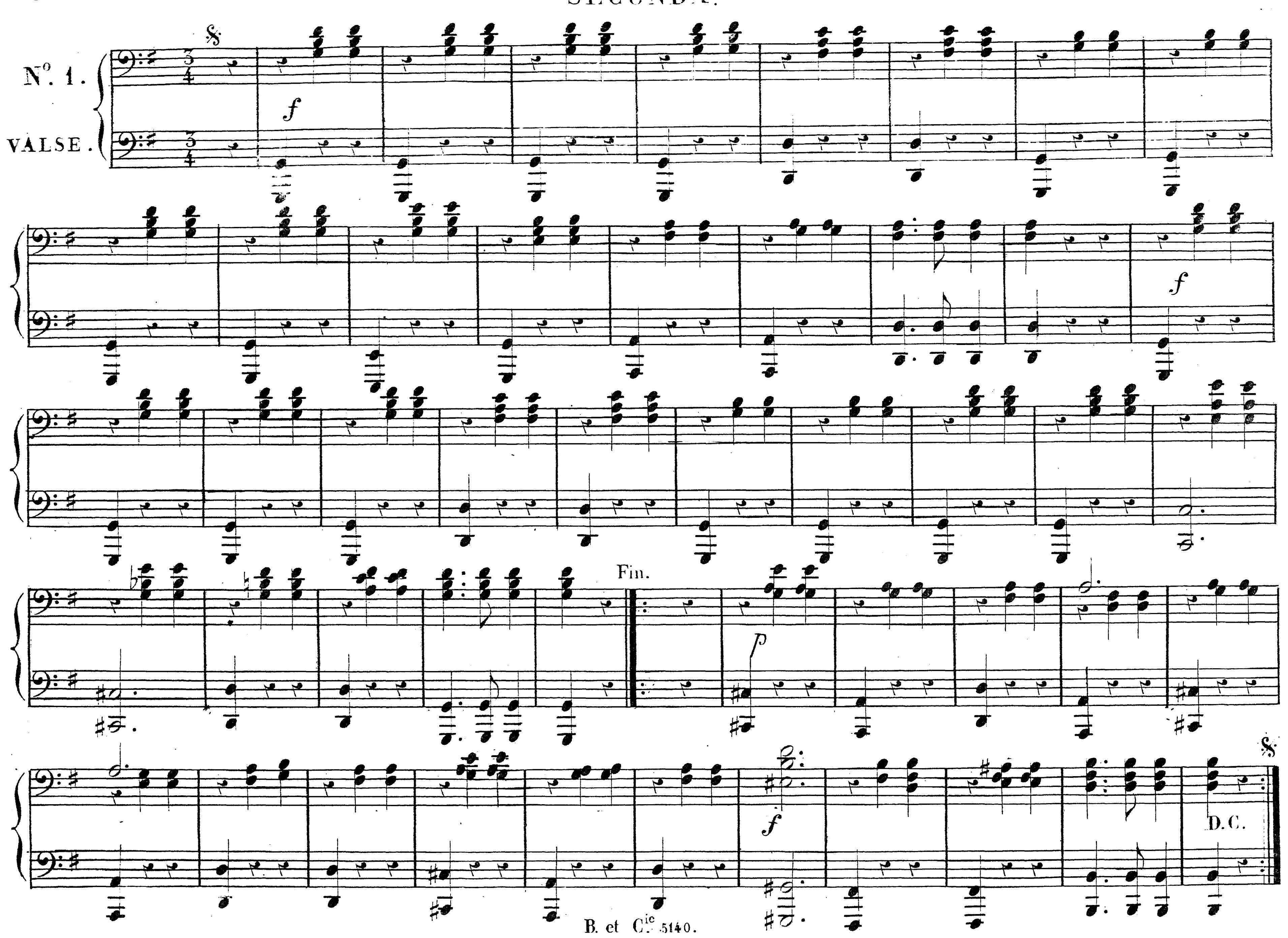
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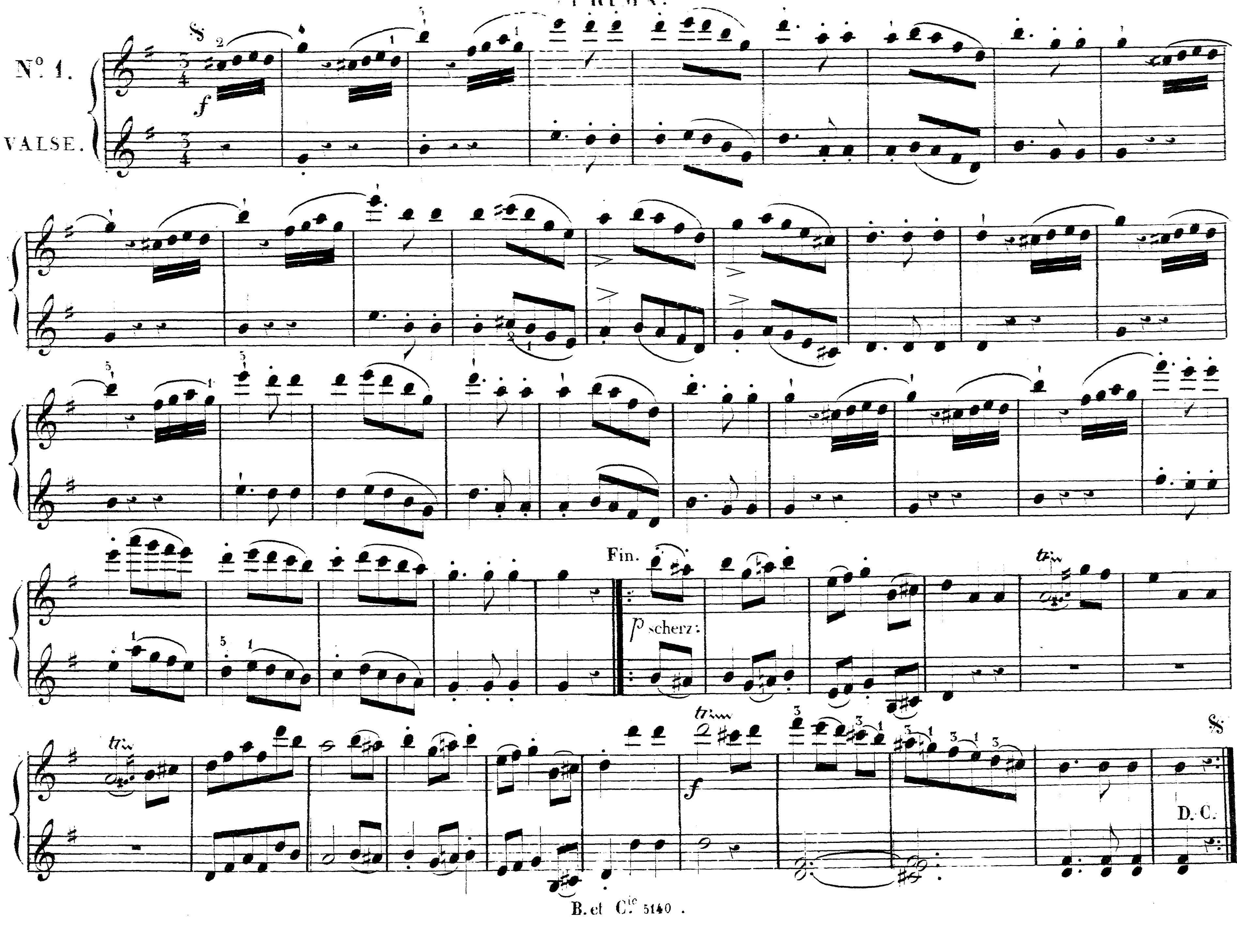
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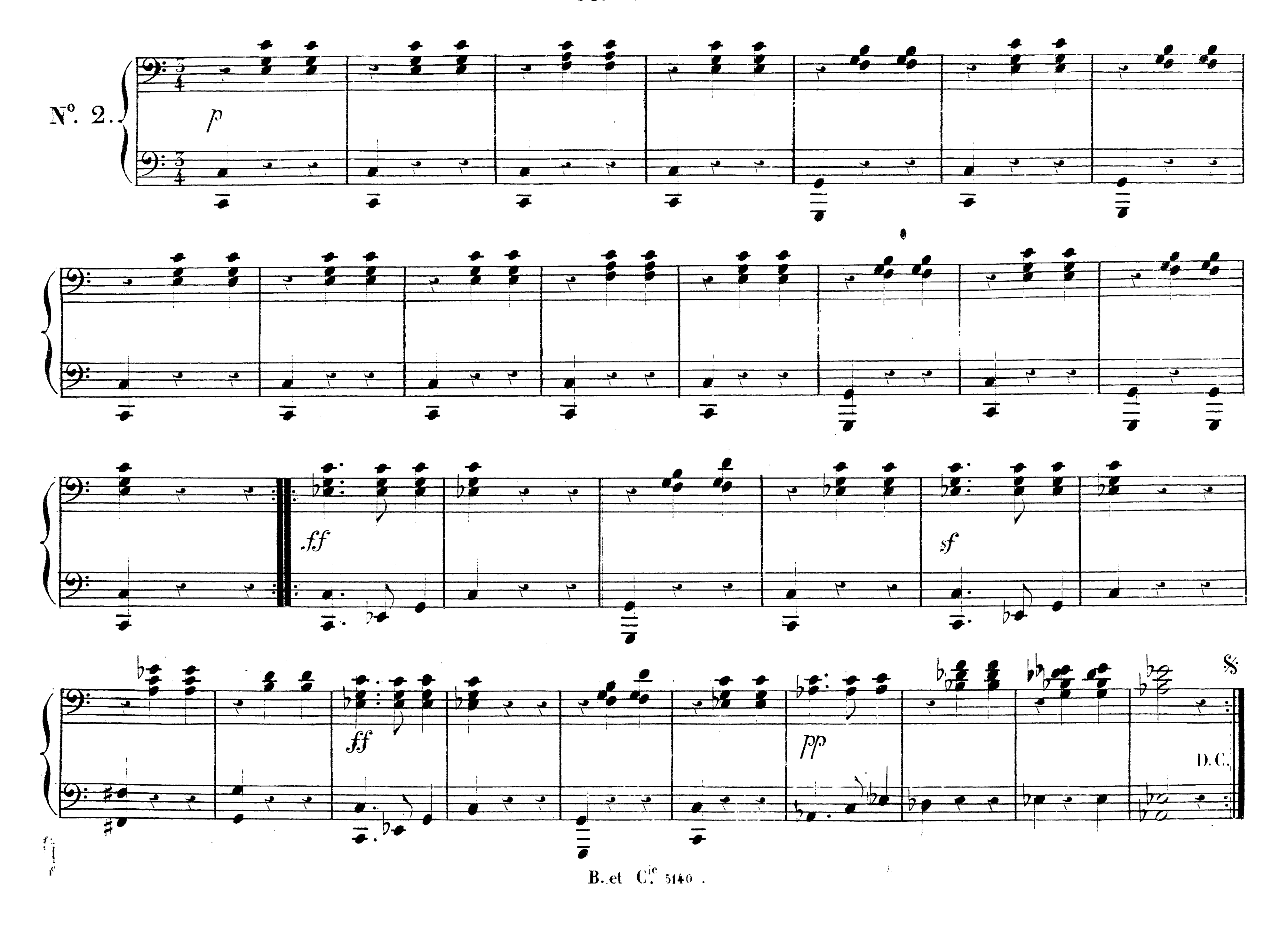


Brandus. et Cie 87. rue Richelieu.

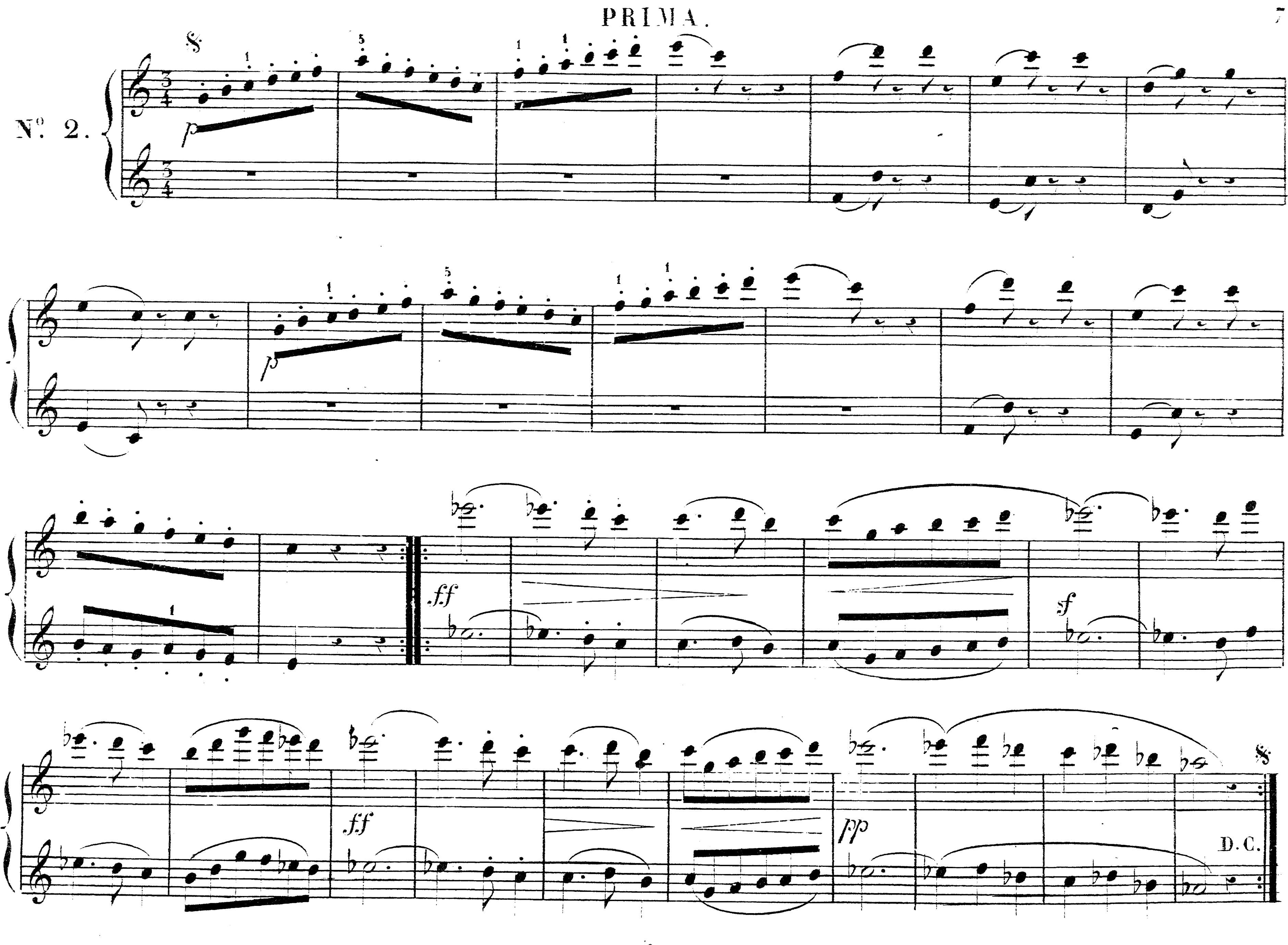
SECONDA.





Nº 1.
VALSE.
f
Fin.
p scherz:
f
D. C.


N°. 2.
p
ff
sf
ff
pp
D.C.



N° 2.
p
ff
f
pp
D. C.



N°. 3.

p

1ª 2ª
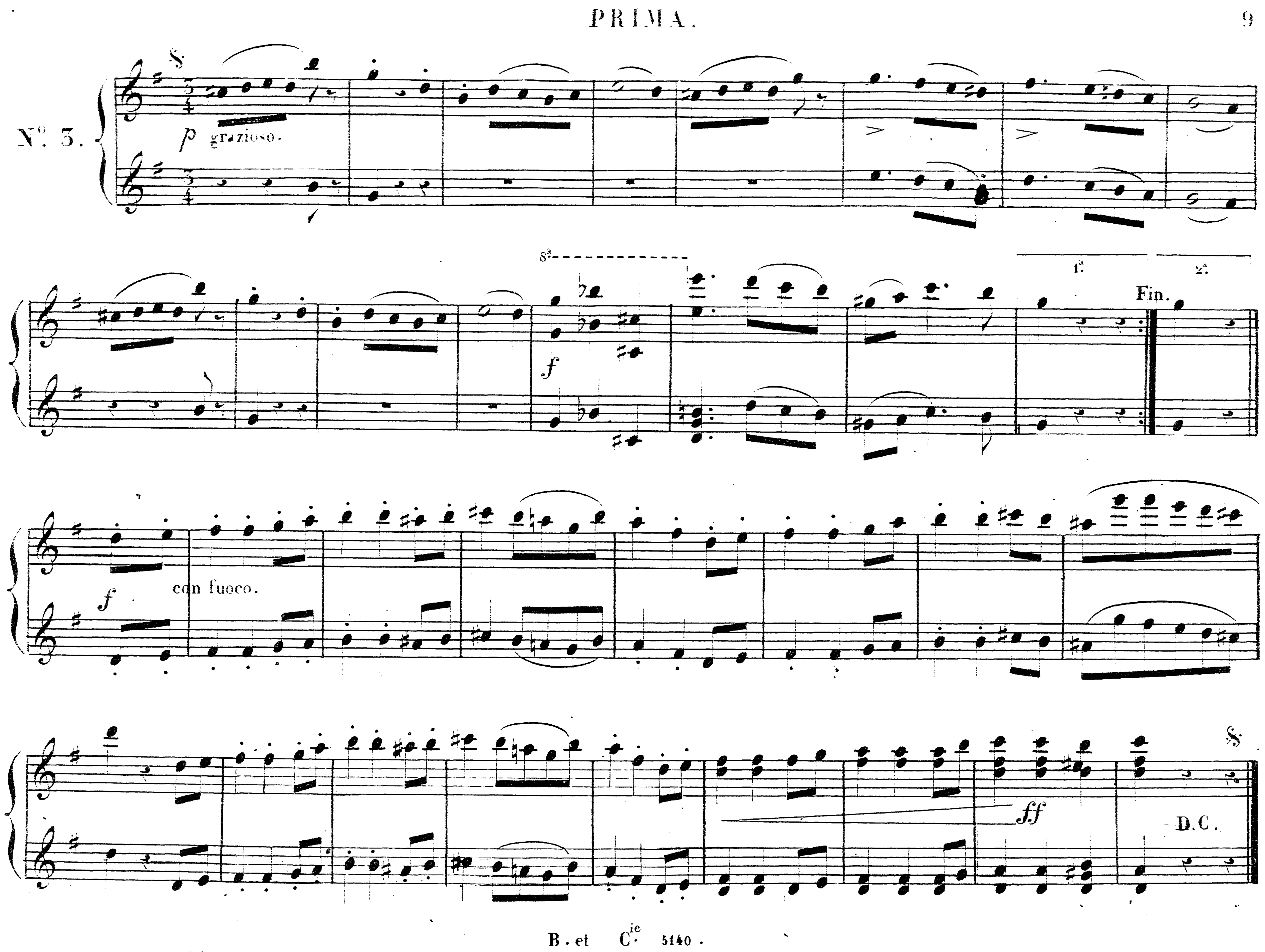
Fin.
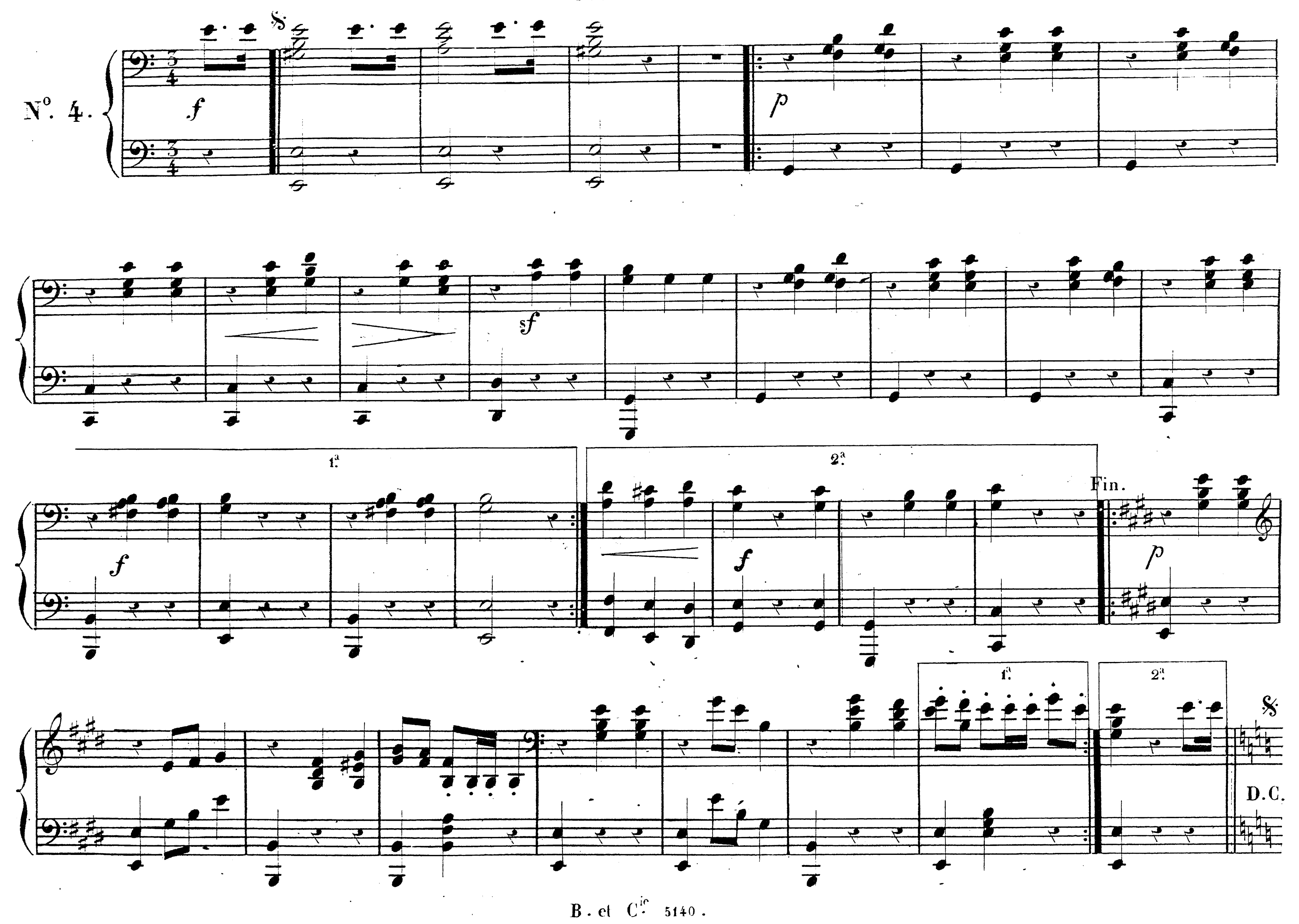
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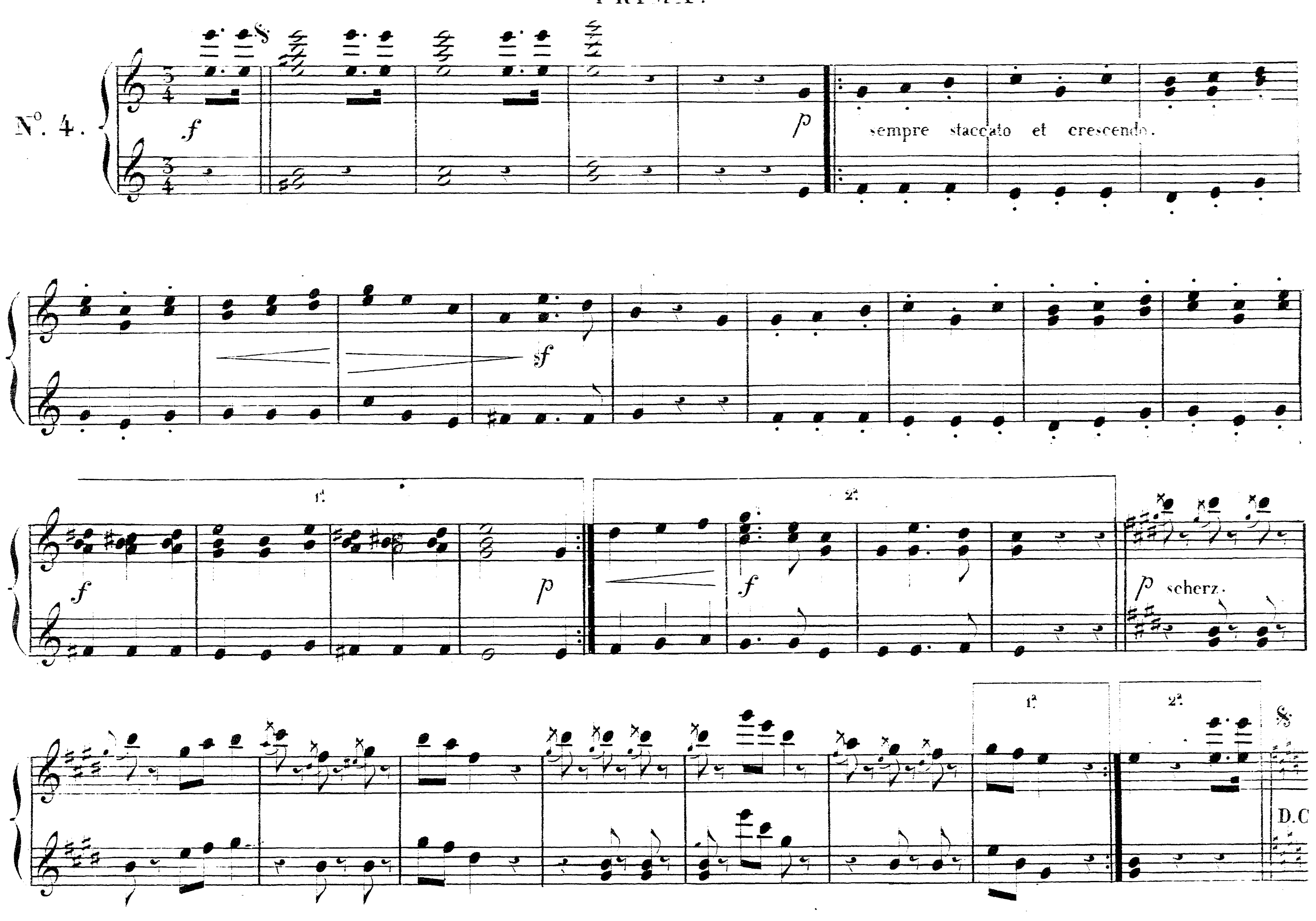
détaché.
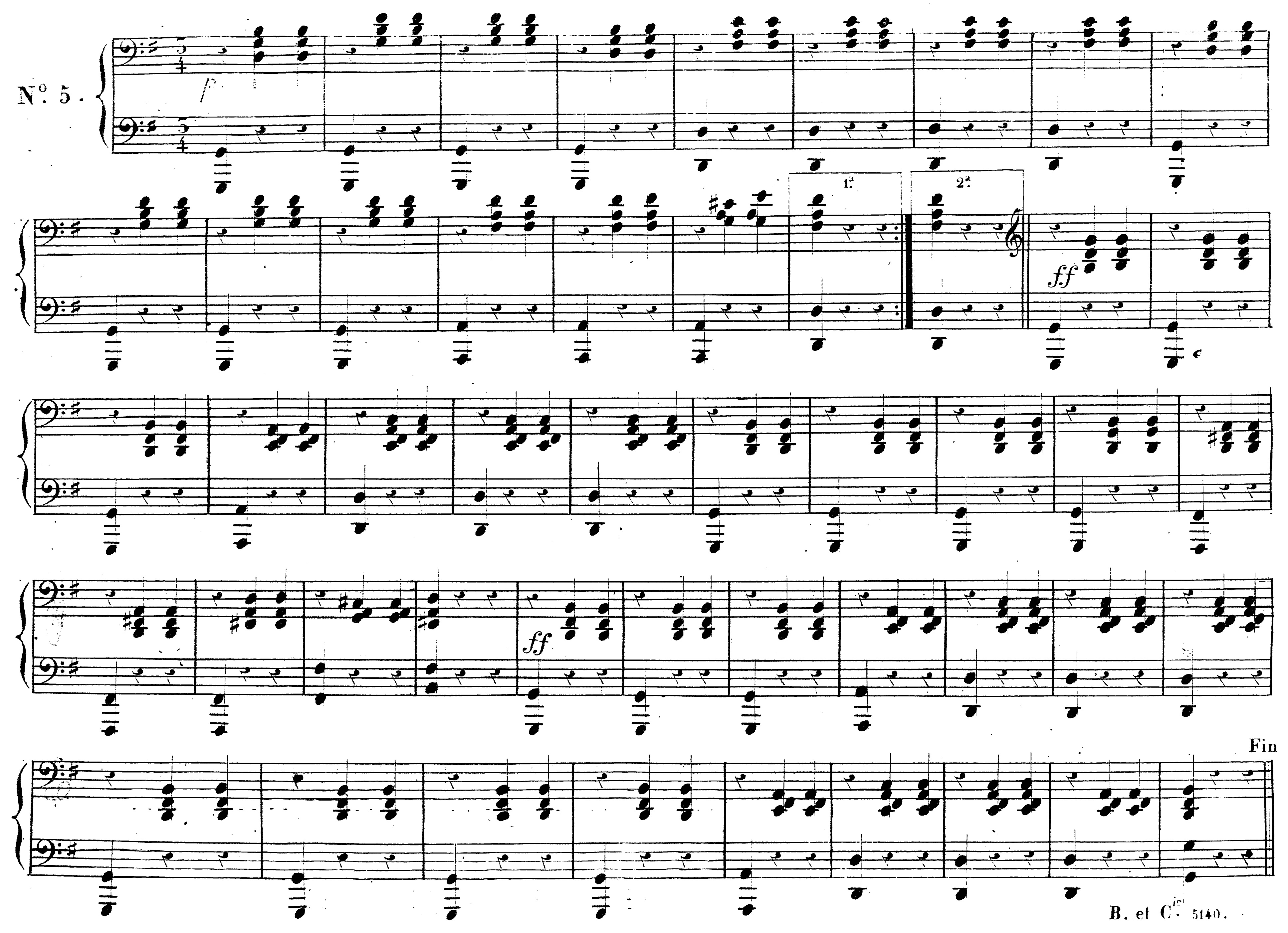
ff

D.C.
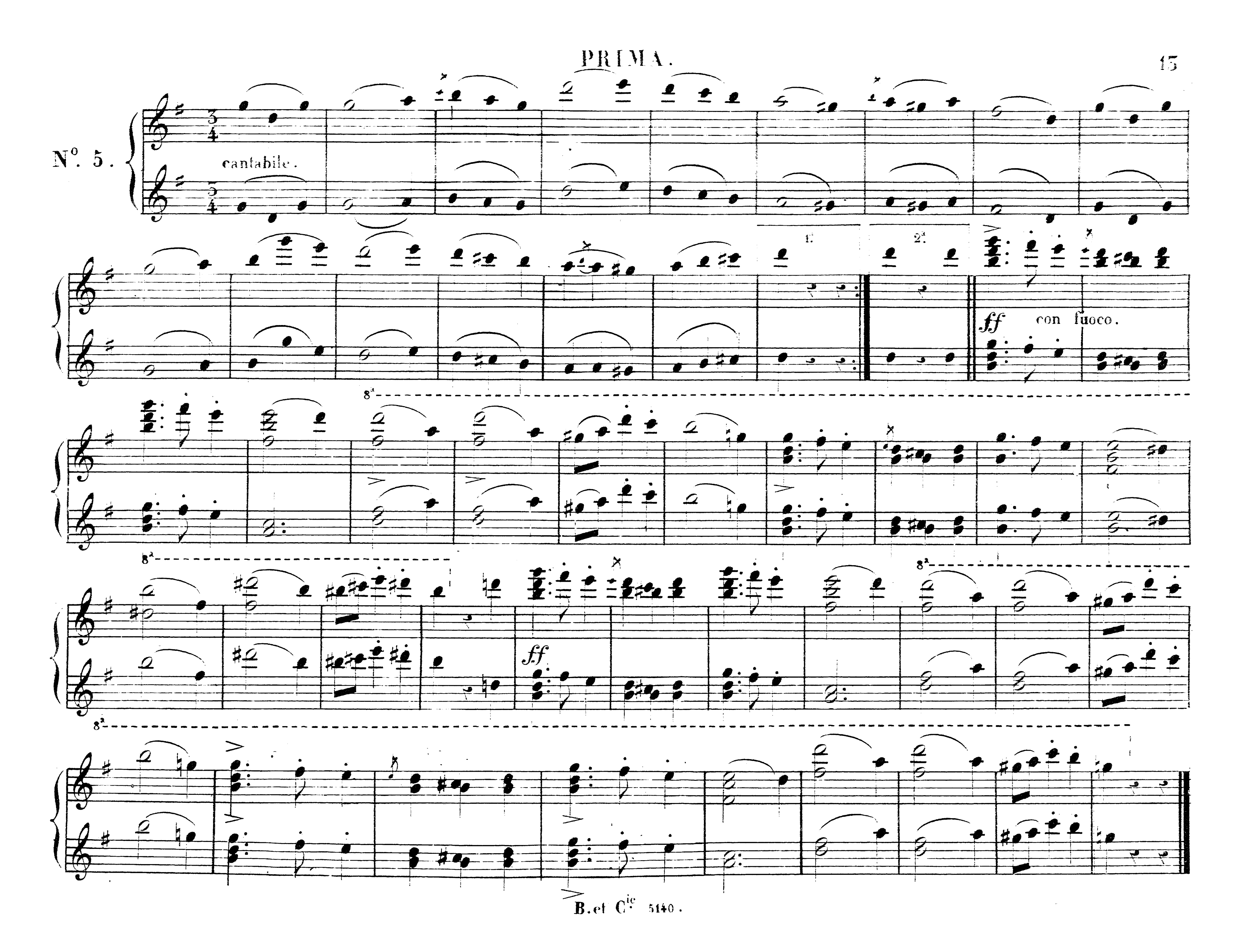

Nº. 3.
p grazioso.
8a
1a
2a
Fin.
f
f
con fuoco.
ff
D.C.
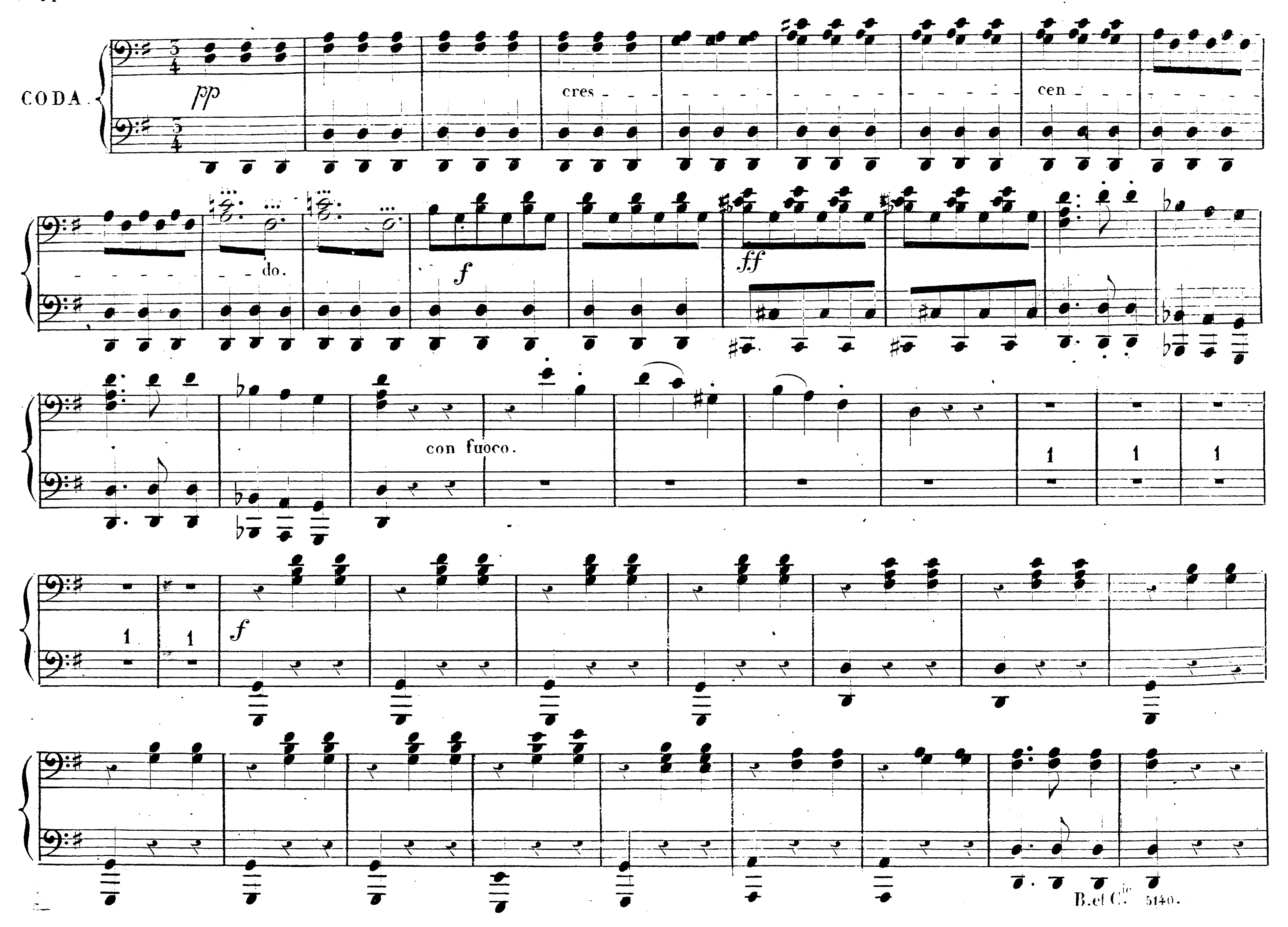

N°. 4.
f
p
sf
1a
2a
Fin.
D.C.
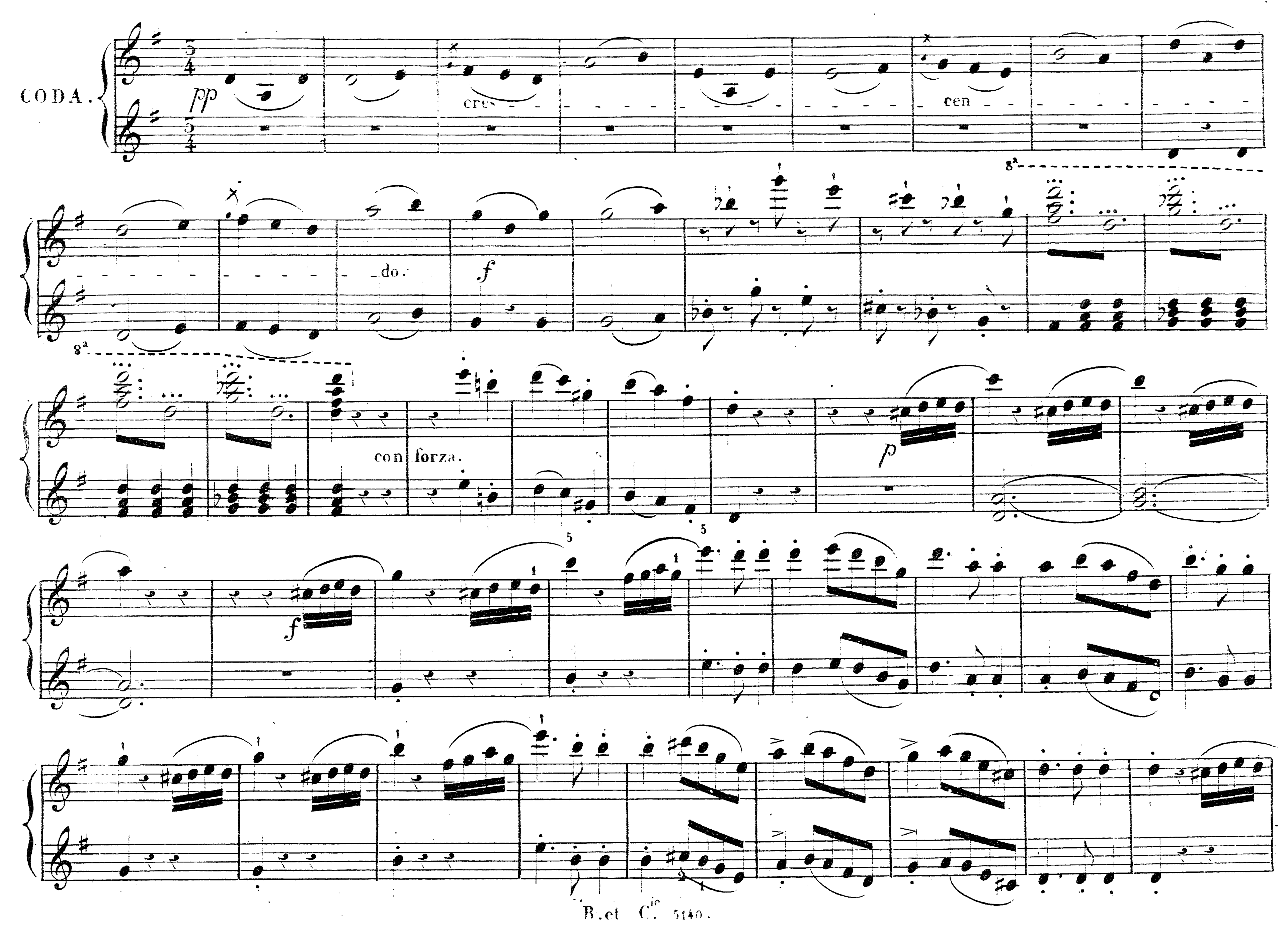

N°. 4.
f
p
sempre staccato et crescendo.
sf
1ª
2ª
f
p
f
p
scherz.
1ª
2ª
D.C.



N.º 5.
p
1.ª
2.ª
ff
ff
Fin


N°. 5.
cantabile.
1ª
2ª
ff
con fuoco.
8ª
ff
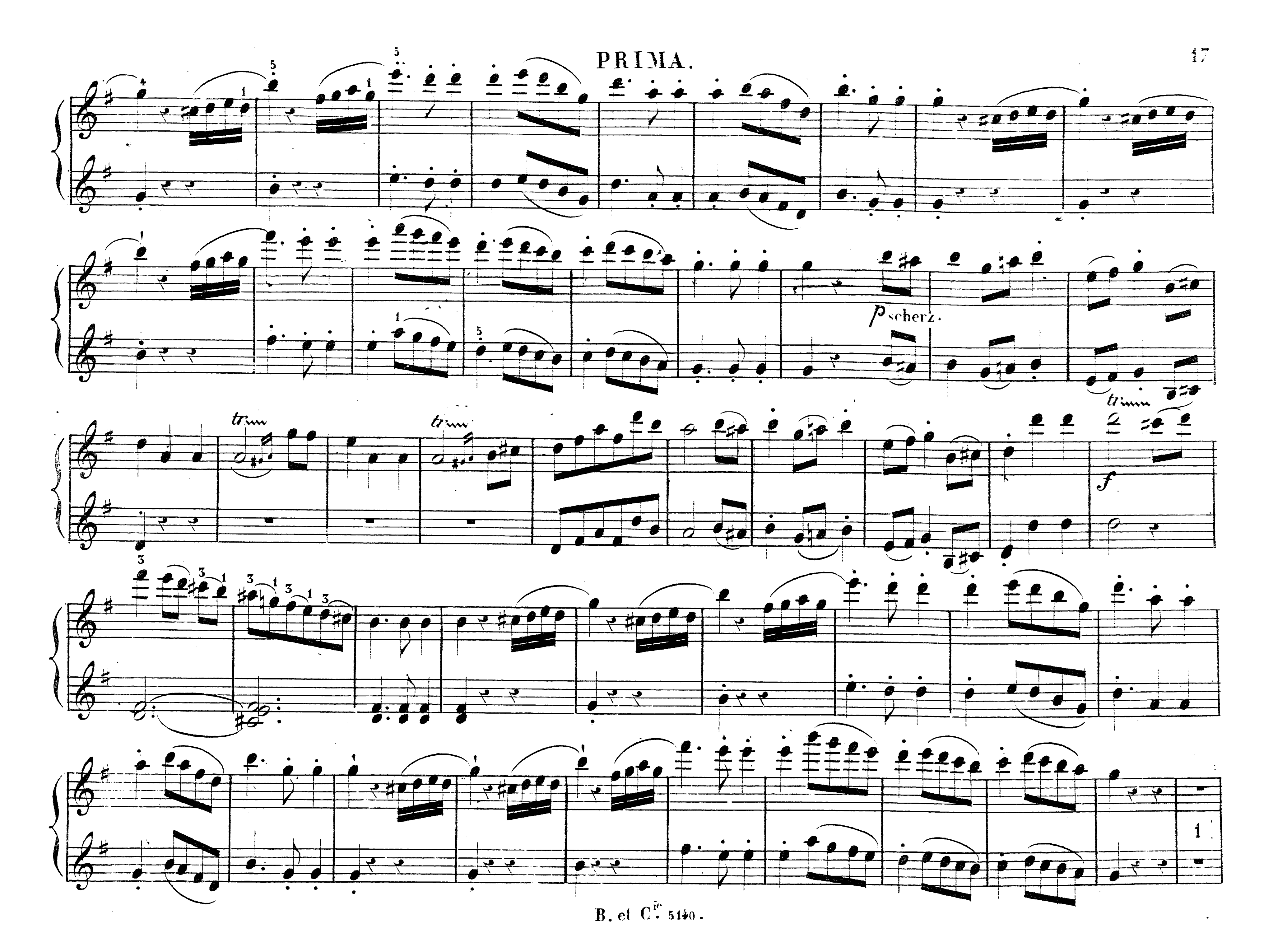

CODA.
pp
cres
cen
do.
f
ff
con fuoco.
1
1
1
1
1
f


CODA.
pp
cres
cen
do.
f
8a
con forza.
p
f
5
1
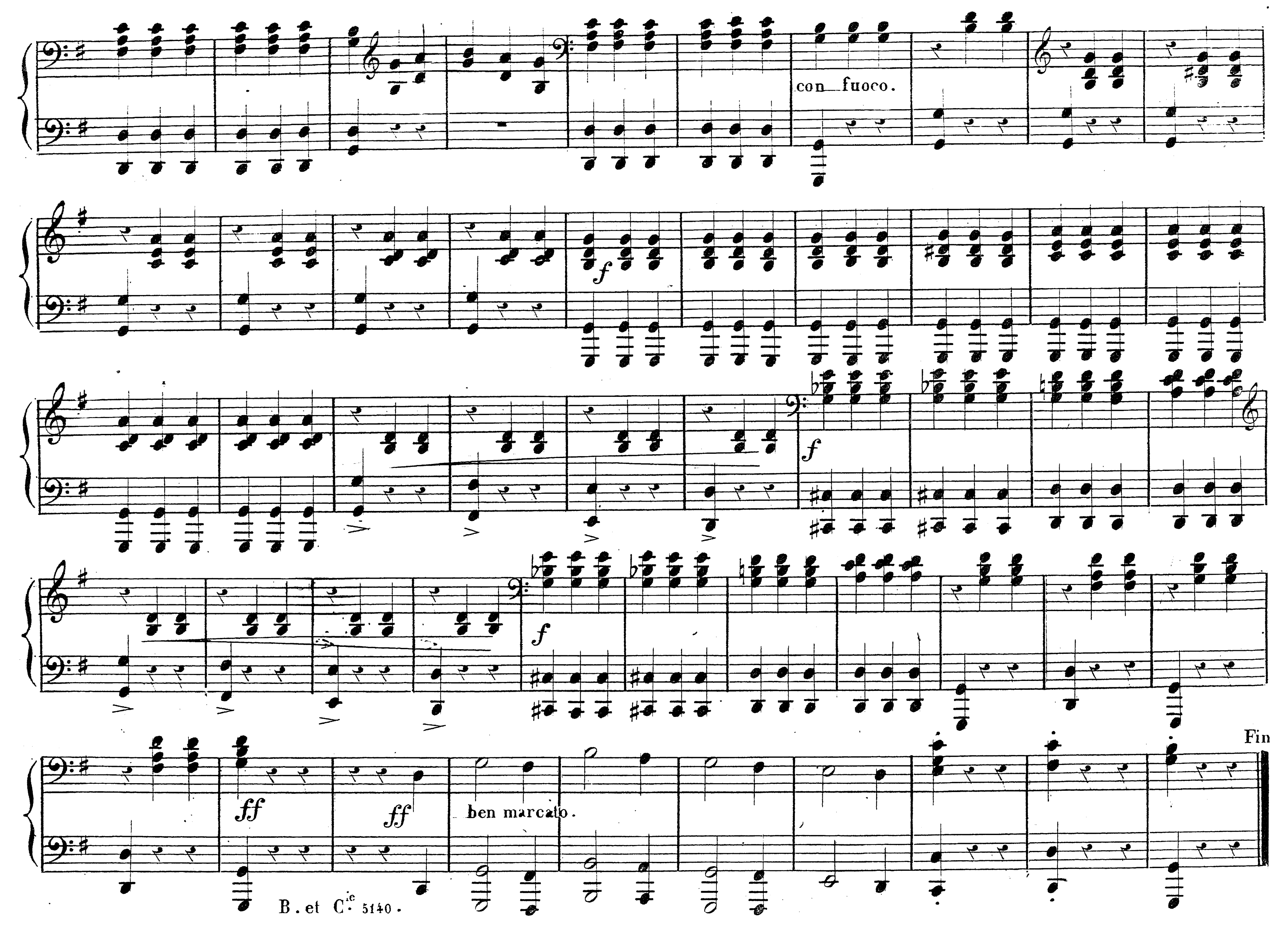
f

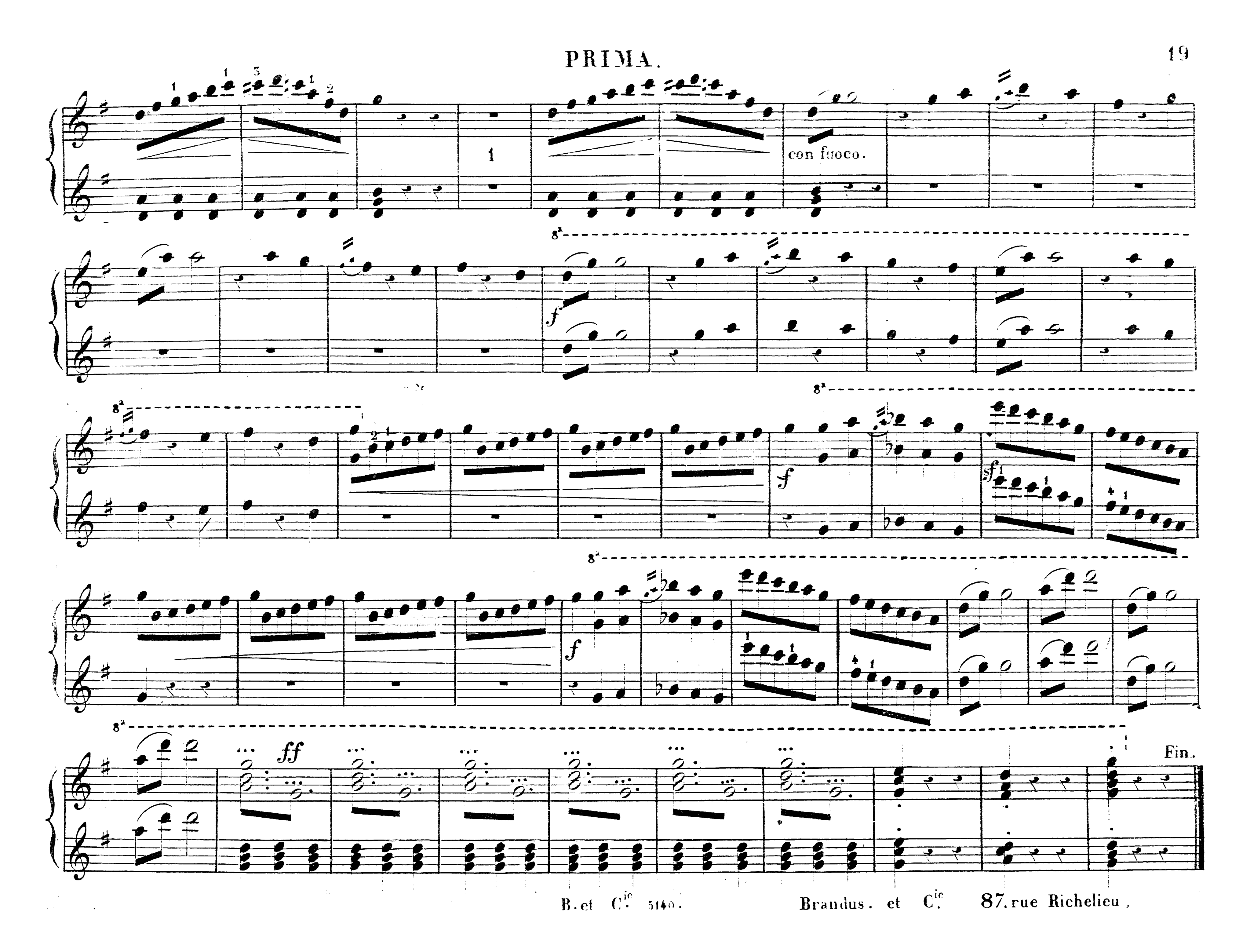
p

f


p scherz.
tr
f
1

SECONDA.




con fuoco.
f
8a
sf
ff
Fin.